

**Florida Office of Film and Entertainment
Fiscal Year 2014-2015 Annual Report**

**Strategic Business Development
Florida Department of Economic Opportunity**

November 1, 2015



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I. Florida Office of Film and Entertainment Overview

A. Background

The Florida Office of Film and Entertainment (OFE) was created in 1999 as the state's official economic development mechanism for the development and expansion of the motion picture and entertainment industry sectors. It was housed in the Executive Office of the Governor until 2011 when OFE was repositioned into the Florida Department of Economic Opportunity (DEO).

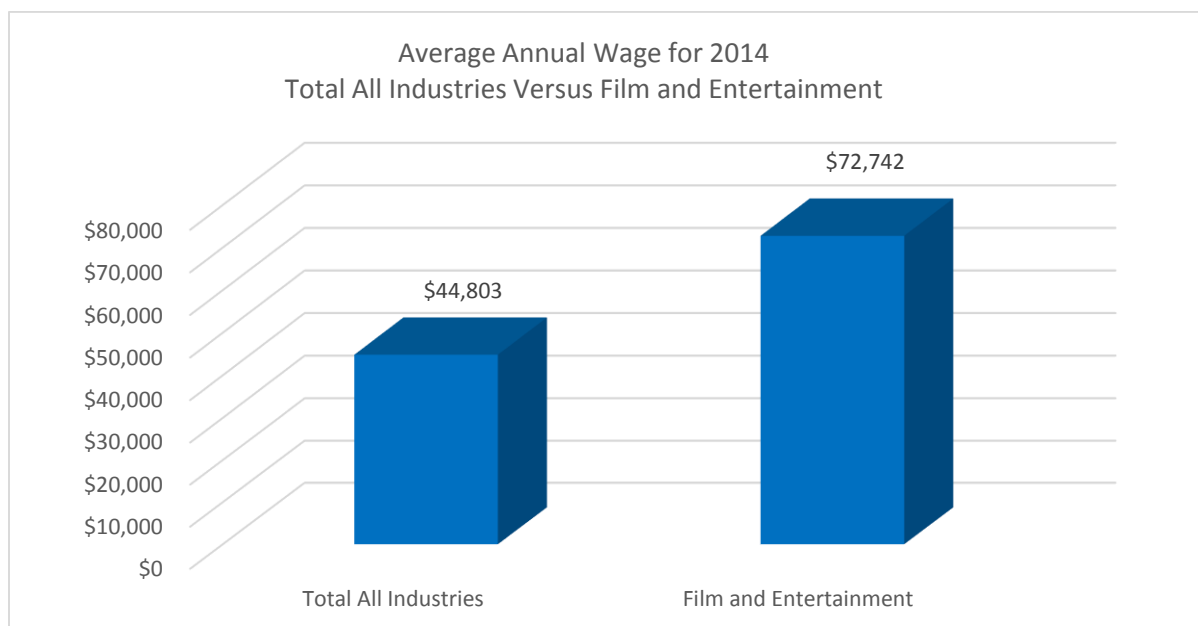
OFE attracts and promotes film, television, and digital media production in Florida. OFE staff members facilitate access to filming locations, serve as liaisons between the industry and government entities, administer incentive programs, and market the state as a world-class production center.

B. 2014 Statewide Film and Entertainment Industry Employment Data

According to calendar year 2014 data provided by DEO's Bureau of Labor Market Statistics:

- There were 4,408 established businesses in Florida's film and entertainment industry employing 24,855 individuals.
- The average annual wage for the Florida film and entertainment industry was \$72,742, exceeding the state's annual average wage for all industries of \$44,803 by 62.4 percent.
- The largest sector of the film and entertainment industry was television broadcasting with 8,631 Floridians employed.

Table 1: Florida Film and Entertainment Industry 2014 Annual Average Wage Data



Source: Florida Department of Economic Opportunity, Bureau of Labor Market Statistics.

C. OFE Reporting Requirements

Pursuant to s. 288.1254(10), Fla. Stat., each November 1, OFE shall submit an annual report for the previous fiscal year outlining the Entertainment Industry Financial Incentive Program's return on investment (ROI) and economic benefits to the state. The report must also include an estimate of the full-time equivalent (FTE) jobs created by each production awarded tax credits and information relating to the distribution of productions receiving tax credits by geographic region and production type. Additionally, the report must include the OFE Travel Expenditures Annual Report required under s. 288.1253(3), Fla. Stat., and information describing the relationship between recipients of both the Entertainment Industry Sales Tax Exemption Program and the Entertainment Industry Financial Incentive Program required under s. 288.1258(5), Fla. Stat.

II. Florida Entertainment Industry Financial Incentive Program - Fiscal Year 2014-2015 Report

A. Program Background

The Florida Entertainment Industry Financial Incentive Program was created to encourage the use of Florida as a site for filming, for the digital production of films, and to develop and sustain the workforce and infrastructure for film, digital media, and entertainment production in the state. This program is administered by OFE.

The Financial Incentive Program began on July 1, 2010 and is scheduled to sunset on June 30, 2016. The Florida Legislature allocated \$242 million in tax credits for the program in 2010, and an additional \$12 million in 2011. Effective March 2012, the Legislature allocated an additional \$42 million in tax credits, for a program total of \$296 million.

Section 288.1254(4)(a), Fla. Stat., requires OFE to qualify projects on a first-come, first-served basis. Once a project is qualified, it is then certified based on its anticipated Florida expenditures. Qualified expenditures include payments to Florida vendors for products and services as well as wages paid to Floridians working on the production. Non-resident wages and purchases from non-Florida based companies do not qualify for the program.

The OFE awards tax credits to a certified production company upon completion and verification of its project. As a basis for the award, OFE reviews an audit performed by a third-party Florida Certified Public Accountant for each project. The final tax credit awards are calculated as a percentage (20-30%) of each certified project's final qualified Florida expenditures. The award cannot exceed \$8 million in total tax credits per project.

B. Five-Year Aggregate Program Performance Summary as of June 30, 2015

Between July 1, 2010 and June 30, 2015, DEO certified 312 productions for tax credits with projected Florida expenditures of approximately \$1.25 billion. More than \$740 million in wages are associated with the 312 productions, creating an estimated 117,111 temporary Florida jobs.

The production types certified include:

- 60 motion pictures (e.g., theatrical, made for television, direct to video, documentaries, visual effects sequences)
- 53 digital media productions (e.g., video games, web series, interactive websites)
- 143 television productions (e.g., television series, television pilots, telenovelas, award shows)
- 56 commercials

Refer to Appendix 1: 2010-2016 Entertainment Industry Financial Incentive Program Summary for details.

C. Fiscal Year 2014-2015 Annual Performance Summary

- 156 certified projects completed production, provided OFE with their audits, or were awarded tax credits in fiscal year 2014-2015:
 - 94 projects were awarded tax credits.
 - 7 projects were pending OFE audit review.
 - 55 projects completed production in Florida with outstanding final reports.
- Projected outcomes for the 156 projects listed above include:
 - 51,316 Temporary Florida jobs.
 - \$364,294,118 in wages associated with those jobs.
 - \$615,130,047 in Florida qualified expenditures.
 - 90,534 lodging/hotel room nights.
 - 15,690 production days.

Refer to Appendix 2: Entertainment Industry Financial Incentive Fiscal Year 2014-2015 Data for details.

D. Regional Breakdown

The 156 projects included in the Annual Performance Summary above are listed by region in Appendix 3: Entertainment Industry Financial Incentive Fiscal Year 2014-2015 Regional Map.

As shown in Appendix 3, the greatest amount of production activity occurred in the southeast and central east regions of the state. The southeast region had the largest percentage of production activity (64%), projecting more than 36,000 Florida jobs and \$219 million in wages. This is followed by the central east region with 22 percent of the production activity; projecting more than 6,700 Florida jobs and \$110 million in wages.

E. Return on Investment (ROI)

Pursuant to s. 288.0001, Fla. Stat., the Entertainment Industry Financial Incentive Program was evaluated by the Office of Economic and Demographic Research (EDR) to determine the economic benefits of the Financial Incentive Program during fiscal years 2010-11, 2011-12, and 2012-13. The analysis evaluated the number of jobs created, the increase or decrease in personal income, and the impact on state gross domestic product (GDP) from the direct, indirect, and induced effects of the state's investment in the Financial Incentive Program. The evaluations were completed in January 2015.

EDR determined the Entertainment Industry Financial Incentive Program has an ROI of 0.43. This ROI estimate was determined by calculating the tax revenues that resulted from the activity associated with the film and digital media projects that were awarded tax credits, within the three-year window of the analysis. A return of less than 1 means that the tax revenue generated by the project activity was insufficient to cover the cost of the credits awarded.

The full report is available on EDR's website [here](#).

F. Full-Time Equivalent Data

Due to the unique characteristics of the film and entertainment industry, individuals working on productions are not counted in the traditional FTE format. In some instances, hourly employment data for individual employees are not assembled by a production, and therefore are not available for reporting to OFE.

Of the 94 projects awarded tax credits in fiscal year 2014-2015, 78 of them provided OFE with hourly employment data equaling 2,514,484 total hours. If 1,820 hours equals one FTE employee (35 hours a week x 52 weeks a year), then the productions that were awarded tax credits in fiscal year 2014-2015 employed approximately 1,382 FTEs for that year.

III. Florida Entertainment Industry Sales Tax Exemption - Fiscal Year 2014-2015 Report

A. Program Background

Pursuant to s. 288.1258, Fla. Stat., effective January 1, 2001, any qualified production company engaged in Florida in the production of motion pictures, made for television motion pictures, television series, commercial advertising, music videos, or sound recordings may be eligible for a sales and use tax exemption on the purchase or lease of certain items used exclusively as an integral part of their production activities in Florida. Examples of tax exempt items include: production equipment, real property, props, wardrobe, set design, and construction.

In order to be exempt from Florida sales tax at the point of sale, the production company must apply for a certificate of exemption for presentation to a registered Florida vendor when making purchases or rentals of qualified expenditures. The application for the Entertainment Industry Sales Tax Exemption is available at filminflorida.com. Each application is reviewed by OFE. Once qualification is determined by OFE, the Florida Department of Revenue issues the applicant a certificate of exemption.

B. Annual Performance

OFE approved 823 applications for the Sales Tax Exemption during Fiscal Year 2014-2015, resulting in an estimated 51,543 Florida jobs and \$1.15 billion in Florida expenditures. Table 2 below provides an overview of the data collected from those applications. Note: Sales Tax Exemption data are self-reported at the time of application, and therefore only represent estimates.

Table 2: Entertainment Industry Sales Tax Exemption FY 2014-2015 Performance

Fiscal Year 2014-2015	Totals
Total Production Expenditures	\$1,150,226,231
Total Amount of Tax Exempted Based on Florida's General State Sales and Use Tax Rate of 6%	\$17,608,623
Out-of-State Applicants	263
In-State Applicants	560
Total Applicants	823
Full-Time Jobs Created	7,311
Freelance Jobs Created	44,232
Total Jobs Created	51,543

Refer to Appendix 4: Florida Entertainment Industry Sales Tax Exemption Fiscal Year 2014-2015 Annual Report for a detailed summary of the applications for the fiscal year by quarter, including production types, origins, anticipated locations of productions, and estimated Florida expenditures by category.

C. Annual Growth

Section 288.1258(5), Fla. Stat., directs OFE to demonstrate the annual growth in Florida-based film and entertainment industry employment, wages, and businesses. Table 3 provides a comparison of annual data since the Sales Tax Exemption Program began in 2001.

As shown in Table 3, fiscal year 2014-2015 has the highest estimated Florida expenditures since the program's inception.

Table 3: Entertainment Industry Sales Tax Exemption Fiscal Year Comparison FY 2001-2015

Fiscal Year	Number of Applicants	Amount of Tax Exempted Based on Florida's 6% Tax Rate	Estimated Florida Jobs	Estimated Florida Expenditures
2000/2001	227	\$2,539,395	4,877	\$148,593,718
2001/2002	463	\$7,556,334	17,424	\$433,372,673
2002/2003	621	\$10,796,831	25,854	\$645,025,051
2003/2004	624	\$13,768,814	20,154	\$721,914,295
2004/2005	705	\$11,867,191	29,116	\$705,255,688
2005/2006	762	\$10,683,581	31,189	\$655,792,268
2006/2007	809	\$12,721,834	27,338	\$719,035,205
2007/2008	841	\$14,389,854	56,476	\$816,462,452
2008/2009	762	\$14,038,041	33,353	\$780,849,043
2009/2010	824	\$12,452,842	42,844	\$760,722,482
2010/2011	871	\$15,365,162	43,817	\$1,010,404,652
2011/2012	815	\$14,657,152	48,137	\$1,015,136,941
2012/2013	857	\$14,614,772	56,141	\$1,104,213,354
2013/2014	833	\$15,410,799	66,718	\$1,106,641,698
2014/2015	823	\$17,608,623	51,543	\$1,150,226,231

D. Relationship of Tax Exemptions and Incentives to Industry Growth

Section 288.1258(5), Fla. Stat., also requires the analysis of annual data from the Entertainment Industry Sales Tax Exemption Program combined with annual data obtained from the Entertainment Industry Financial Incentive Program (s. 288.1254 Fla. Stat.). The intended goal of the analysis is to provide a comparison of the state's overall investment in attracting and growing the entertainment industry, to the actual expenditures of productions participating in both programs.

During Fiscal Year 2014-2015, 94 productions were awarded tax credits under the Entertainment Industry Financial Incentive Program. Of the 94 productions awarded tax credits, five were not eligible for the Sales Tax Exemption and three did not apply (five of the eight productions were digital media projects or video games, which do not qualify for the Sales Tax Exemption program). In addition, 49 productions were eligible for twelve-month certificates of exemption, and therefore, the expenditures included on the application were not limited to the project receiving the Financial Incentive.

According to the analysis, productions receiving the Financial Incentive and Sales Tax Exemption expended \$4.24 for each \$1.00 of investment from the state from a combination of both incentive programs.

The validity of the formula is compromised by a number of key factors:

- The Sales Tax Exemption Program data are estimated by the recipients at the time of application and are not verified expenditures.
- The Financial Incentive Program data are based on an independent audit and actual documentation provided to OFE by the certified production upon completion of each project (verified expenditures).
- Florida-based production companies are eligible for a twelve-month certificate of exemption and must provide estimated expenditures for twelve months at the time of application (expenditures are not limited to the project receiving the Financial Incentive).
- The analysis is not limited to expenditure data from production companies induced to make purchases in Florida because of the Sales Tax Exemption (but-for assumption).

Refer to Appendix 5: Relationship of Tax Exemptions and Incentives to Industry Growth Fiscal Year 2014-2015 for details.

IV. Florida Office of Film and Entertainment Travel Expenditures - Fiscal Year 2014-2015 Report

Pursuant to s. 288.1253(3), Fla. Stat., OFE must provide a summary of all travel and entertainment expenses incurred during any given fiscal year.

Pursuant to s. 288.1251(2)(a)4, Fla. Stat., OFE shall, "Represent the state's indigenous entertainment industry to key decision makers within the national and international entertainment industry, and to state and local officials." Additionally, pursuant to s. 288.1251(2)(a)6, Fla. Stat., OFE shall, "Identify, solicit, and recruit entertainment production opportunities for the state." Inherent in these statutory requirements is the need to attend key industry trade shows, events, meetings, and film festivals in the United States and internationally. OFE has been diligent in developing a focused strategy to target key industry decision makers while limiting travel to the most mission critical activities.

Table 4 represents the travel costs incurred by OFE during the fiscal year. Of the \$280,000 in operating dollars allocated to OFE for fiscal year 2014-2015, \$23,386.64 was spent on travel, and \$0 was spent on entertainment expenses.

Table 4: Office of Film and Entertainment Annual Travel Expenditures Data - Fiscal Year 2014-2015

Traveler	Travel Dates	Event/Destination	Purpose	Amount	Entertainment Expenditures
State Film Commissioner	9/21/14-9/24/14	Florida Governor's Tourism Conference and Film Florida Quarterly Meeting in Boca Raton, Florida	Represented State/OFE; Business Development; Meetings	\$1,937.59	None
	10/2/14-10/6/14	Association of Film Commissioners International Conference in New York, New York	Represented State/OFE; Business Development; Meetings	\$3,683.58	None
	11/20/14-11/22/14	Film Tampa Bay Legislative Event in Tampa, Florida & AICP Awards Dinner in Miami, Florida	Represented State/OFE; Business Development; Meetings	\$789.85	None
	12/09/14-12/11/14	Film Florida Quarterly Meeting in Orlando, Florida	Represented State/OFE; Business Development; Meetings	\$501.64	None

	01/09/15	Meeting with Fox Studios in Los Angeles, California	Represented State/OFE; Business Development; Meetings	\$60.00	None
	05/20/15- 05-21/15	Premiere of Florida-filmed feature Tomorrowland In Orlando, Florida	Represented State/OFE; Business Development; Meetings	\$273.62	None
Los Angeles Liaison	09/04/14- 09/09/14	Toronto International Film Festival In Toronto, Canada	Represented State/OFE; Business Development; Meetings	\$1,627.09	None
	1/19/15- 1/27/15	NAPTE Conference In Miami, Florida & Sundance Film Festival in Park City, Utah	Represented State/OFE; Business Development; Meetings	\$4,712.77	None
	03/08/15- 03/17/15	Florida Film & Entertainment Advisory Council Meeting and HQ Visit In Tallahassee, Florida & South By Southwest Film Festival in Austin, Texas	Represented State/OFE; Business Development; Meetings	\$3,288.83	None
	04/15/15 - 04/20/15	Tribeca Film Festival In New York, New York	Represented State/OFE; Business Development; Meetings	\$4,684.00	None
	07/01/14- 06/30/15	Local Mileage	Represented State/OFE; Business Development; Meetings	\$1,206.70	None
Production Coordinator	01/19/15- 01/22/15	NAPTE Conference In Miami, Florida	Represented State/OFE; Business Development; Meetings	\$620.97	None
TOTAL				\$23,386.64	

APPENDIX 1: 2010-2016 ENTERTAINMENT INDUSTRY FINANCIAL INCENTIVE PROGRAM SUMMARY

July 1, 2010 - June 30, 2015

Regional Summary	Projects	%	Projected Total Florida Wages	%	Projected Florida Jobs Created	%	Estimated Room Nights	%	Qualified Florida Expenditures	%	Certified Tax Credit	%
<u>CENTRAL EAST REGION</u>	84	26.92%	\$ 212,570,227	28.71%	14,186	12.11%	12,727	6.06%	\$ 297,494,482	23.72%	\$ 79,319,039	26.80%
BREVARD LAKE ORANGE SEMINOLE ST LUCIE VOLUSIA												
<u>CENTRAL WEST REGION</u>	29	9.29%	\$ 59,958,066	8.10%	17,529	14.97%	59,002	28.07%	\$ 130,033,955	10.37%	\$ 30,490,064	10.30%
HERNANDO HILLSBOROUGH PINELLAS POLK MANATEE SARASOTA												
<u>NORTH REGION</u>	10	3.21%	\$ 4,531,278	0.61%	597	0.51%	1,443	0.69%	\$ 6,257,202	0.50%	\$ 1,356,281	0.46%
ALACHUA BAY DUVAL ESCAMBIA LEON LEVY												
<u>SOUTHEAST REGION</u>	189	60.58%	\$ 463,393,356	62.58%	84,799	72.41%	137,012	65.19%	\$ 820,304,218	65.41%	\$ 184,834,616	62.44%
MIAMI-DADE BROWARD PALM BEACH MONROE												
<u>SOUTHWEST REGION</u>	0	0.00%	\$ -	0.00%	0	0.00%	0	0.00%	\$ -	0.00%	\$ -	0.00%

Totals	312	100.00%	\$ 740,452,927	100.00%	117,111	100.00%	210,184	100.00%	\$ 1,254,089,857	100.00%	\$ 296,000,000	100.00%
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Project Type Summary

THEATRICAL MOTION PICTURE	*	45	14.42%	\$ 64,549,901	8.72%	16,836	14.38%	73,071	34.77%	\$ 132,831,531	10.59%	\$ 33,236,990	11.23%
MADE FOR TV MOTION PICTURE		1	0.32%	\$ 346,800	0.05%	185	0.16%	35	0.02%	\$ 697,328	0.06%	\$ 139,465	0.05%
DIRECT TO VIDEO MOTION PICTURE		5	1.60%	\$ 4,744,714	0.64%	955	0.82%	4,514	2.15%	\$ 8,540,069	0.68%	\$ 1,932,129	0.65%
VISUAL EFFECTS FILMS		2	0.64%	\$ 3,214,799	0.43%	162	0.14%	0	0.00%	\$ 4,032,468	0.32%	\$ 2,596,204	0.88%
DOCUMENTARY FILMS		7	2.24%	\$ 1,287,312	0.17%	318	0.27%	97	0.05%	\$ 1,682,054	0.13%	\$ 342,553	0.12%
VIDEO GAMES		20	6.41%	\$ 142,594,547	19.26%	4,460	3.81%	1,039	0.49%	\$ 188,732,561	15.05%	\$ 50,764,990	17.15%
DIGITAL MEDIA PROJECTS		31	9.94%	\$ 28,080,674	3.79%	1,040	0.89%	943	0.45%	\$ 39,263,283	3.13%	\$ 10,492,543	3.54%
INTERACTIVE WEBSITES		2	0.64%	\$ 17,064,619	2.30%	170	0.15%	0	0.00%	\$ 22,763,749	1.82%	\$ 5,806,339	1.96%
COMMERCIALS		56	17.95%	\$ 19,973,800	2.70%	11,256	9.61%	7,006	3.33%	\$ 40,648,653	3.24%	\$ 7,967,537	2.69%
TV SERIES - HIGH IMPACT		19	6.09%	\$ 218,679,459	29.53%	52,566	44.89%	80,760	38.42%	\$ 413,328,938	32.96%	\$ 92,314,617	31.19%
TV SERIES - NON HIGH IMPACT		94	30.13%	\$ 220,647,474	29.80%	21,339	18.22%	31,332	14.91%	\$ 352,237,700	28.09%	\$ 80,683,073	27.26%
TV SERIES - PILOT		7	2.24%	\$ 10,268,542	1.39%	4,557	3.89%	2,696	1.28%	\$ 19,224,987	1.53%	\$ 3,750,239	1.27%
TV PRODUCTION - NON SERIES		12	3.85%	\$ 3,019,643	0.41%	978	0.84%	751	0.36%	\$ 6,523,732	0.52%	\$ 1,292,966	0.44%
TV AWARDS SHOW		11	3.53%	\$ 5,980,643	0.81%	2,289	1.95%	7,940	3.78%	\$ 23,582,804	1.88%	\$ 4,680,355	1.58%
TOTAL PROJECTS		312	100.00%	\$ 740,452,927	100%	117,111	100%	210,184	100%	\$ 1,254,089,857	100%	\$ 296,000,000	100%

PRODUCTION QUEUES	TAX CREDIT BALANCE	TAX CREDITS CONDITIONALLY CERTIFIED	PENDING PROJECTS PROJECTED FLORIDA EXPENDITURES	PENDING PROJECTS PROJECTED TAX CREDIT CERTIFICATION	TAX CREDITS AWARDED
GENERAL PRODUCTION QUEUE	\$ -	\$ 54,904,716 19	\$ 73,156,921 7	\$ 19,877,287	\$ 154,640,492 102
COMMERCIAL & MUSIC VIDEO QUEUE	\$ -	\$ 870,692 6	\$ - 0	\$ -	\$ 6,604,771 46
INDEPENDENT & EMERGING MEDIA QUEUE	\$ -	\$ 987,911 15	\$ - 0	\$ -	\$ 4,809,524 79
	\$ -	\$ 56,763,319 40	\$ 73,156,921 7	\$ 19,877,287	\$ 166,054,787 227

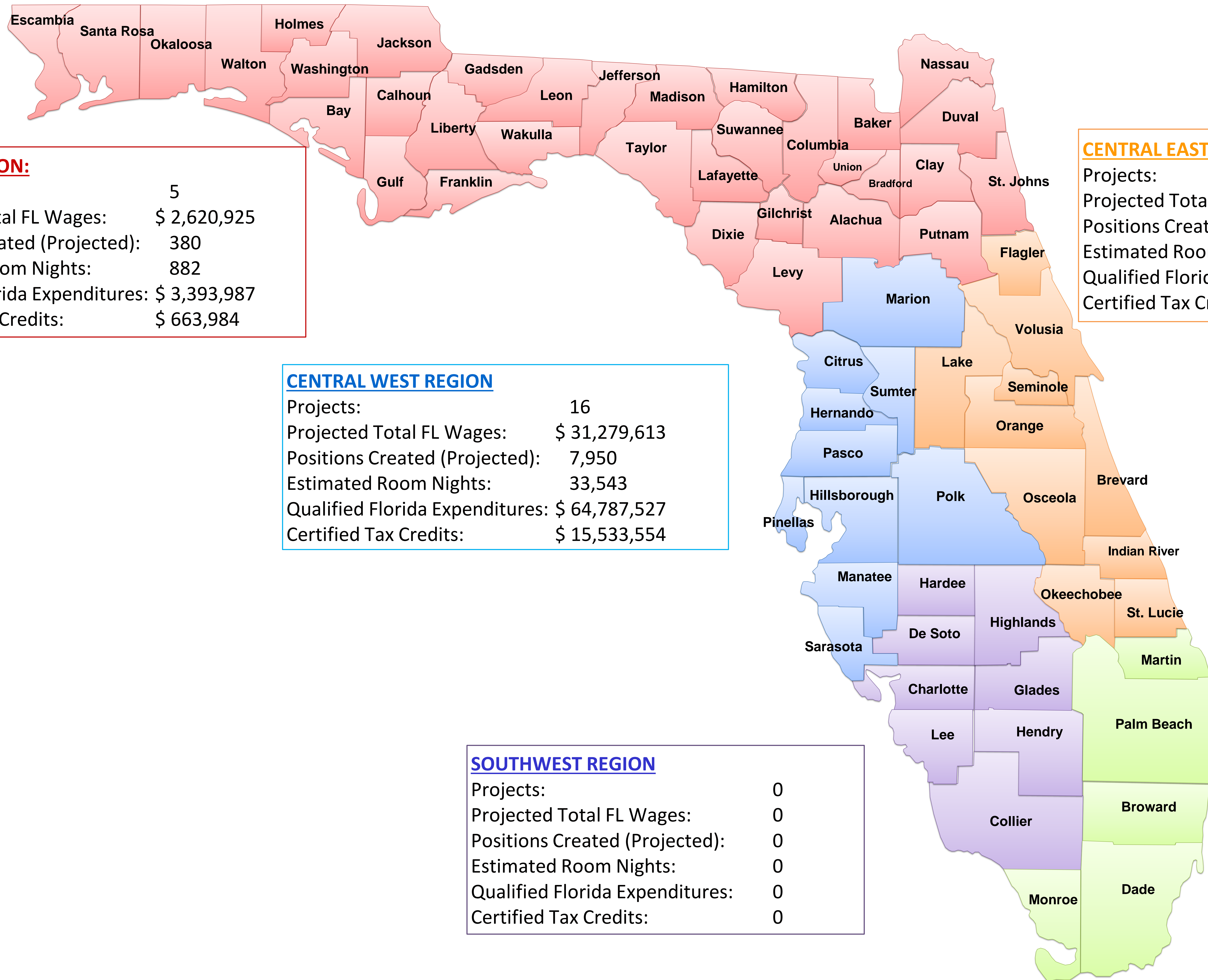
APPENDIX 2: ENTERTAINMENT INDUSTRY FINANCIAL INCENTIVE FISCAL YEAR 2014-2015 DATA

LOCATIONS	REGIONS	PROJECT TITLE	PROJECT TYPE	TOTAL ELIGIBLE FLORIDA WAGES	TOTAL QUALIFIED NON-WAGE FLORIDA EXPENDITURES	FLORIDA POSITIONS CREATED - CREW	FLORIDA POSITIONS CREATED - TALENT (CAST)	FLORIDA POSITIONS CREATED - EXTRAS/STAND-INS	TOTAL FLORIDA POSITIONS CREATED	ROOM NIGHTS	PRODUCTION DAYS	HOTEL/LODGING EXPENDITURES	QUALIFIED FLORIDA EXPENDITURES	FINAL TAX CREDIT AWARD
COMPLETED OFE FINAL REVIEW - TAX CREDIT AWARDED														
ORANGE	CE	THE INBETWEENERS - PILOT	TV SERIES PILOT	\$ 496,094	\$ 151,530	85	6	52	143	106	5	\$ 11,660	\$ 647,624	\$ 129,524
ORANGE	CE	THE INBETWEENERS - SEASON 1	HIGH IMPACT TV SERIES	\$ 3,730,686	\$ 1,622,446	145	49	599	793	713	55	\$ 85,513	\$ 5,353,132	\$ 1,338,328
MIAMI-DADE	SE	GRACHI - SEASON 2	TV SERIES	\$ 1,291,150	\$ 626,536	83	19	125	227	90	60	\$ 170,843	\$ 1,917,686	\$ 479,421
POLK	CW	BULLOCH FAMILY RANCH - SEASON 1	TV SERIES	\$ 323,187	\$ 375,124	28	8	-	36	754	42	\$ 76,704	\$ 698,311	\$ 209,493
MIAMI-DADE	SE	UNA MAID IN MANHATTAN	TV SERIES	\$ 7,450,442	\$ 3,593,122	330	41	505	876	336	192	\$ 24,100	\$ 11,043,564	\$ 2,207,175
MIAMI-DADE	SE	BILLBOARD LATIN MUSIC AWARDS SHOW 2012	TV AWARD SHOW	\$ 266,254	\$ 1,556,948	301	-	-	301	200	1	\$ 47,134	\$ 1,823,202	\$ 364,640
MIAMI-DADE	SE	CHARLIE'S ANGELS	HIGH IMPACT TV SERIES	\$ 7,898,704	\$ 8,819,347	508	103	1,963	2,574	8,454	65	\$ 615,283	\$ 16,718,051	\$ 3,329,512
MIAMI-DADE	SE	PREMIOS TU MUNDO 2012	TV SPECIAL	\$ 226,186	\$ 1,189,076	240	1	-	241	300	1	\$ 78,000	\$ 1,415,262	\$ 283,052
MIAMI-DADE	SE	GRACHI SEASON 3	TV SERIES	\$ 596,809	\$ 313,663	93	20	56	169	61	60	\$ 88,298	\$ 910,472	\$ 227,618
MIAMI-DADE	SE	GRACHI SEASON 1	TV SERIES	\$ 1,430,163	\$ 2,027,278	121	26	147	294	92	72	\$ 230,139	\$ 3,457,441	\$ 691,488
ESCAMBIA	N	EMERIL'S FLORIDA SEASON 2	TV SERIES	\$ 1,594,378	\$ 375,802	23	1	130	154	504	21	\$ 23,194	\$ 1,970,180	\$ 394,036
MIAMI-DADE	SE	MARIDO EN ALQUILER	TV SERIES	\$ 11,367,407	\$ 2,107,478	460	29	-	489	-	180	\$ -	\$ 13,474,885	\$ 3,365,004
MIAMI-DADE	SE	EL ROSTRO DE LA VENGANZA	TV SERIES	\$ 7,333,165	\$ 2,940,953	346	27	-	373	306	125	\$ 84,272	\$ 10,274,118	\$ 2,534,640
MIAMI-DADE	SE	PASION PROHIBITA	TV SERIES	\$ 6,812,927	\$ 2,565,412	382	14	-	396	-	133	\$ -	\$ 9,378,339	\$ 1,875,667
MIAMI-DADE	SE	WRESTLEMANIA XXVIII	DIRECT TO DVD	\$ 1,291,276	\$ 2,475,178	206	34	-	240	2,992	2	\$ 561,064	\$ 3,766,454	\$ 753,291
ORANGE	CE	SKYLANDERS 3DS 2013	DIGITAL MEDIA PROJECT	\$ 1,622,435	\$ 118,180	37	-	-	37	-	340	\$ -	\$ 1,740,615	\$ 435,154
MONROE	SE	THE QUEST	TV SERIES	\$ 46,372	\$ 820,287	22	5	-	27	390	10	\$ 52,007	\$ 866,659	\$ 196,659
ORANGE, BREVARD	CE	TOMORROWLAND	FEATURE FILM	\$ 2,178,940	\$ 2,620,731	461	-	-	461	-	5	\$ -	\$ 4,799,671	\$ 959,935
MIAMI-DADE	SE	GRACHI 4	TV SERIES	\$ 1,919,466	\$ 1,983,571	138	42	215	395	90	66	\$ 133,226	\$ 3,903,037	\$ 885,664
MIAMI-DADE	SE	A CHANGE OF HEART	FEATURE FILM	\$ 2,755,906	\$ 1,439,534	282	25	509	816	983	27	\$ 121,193	\$ 4,195,440	\$ 839,088
BROWARD	SE	GLADES SEASON 4	HIGH IMPACT TV SERIES	\$ 11,065,501	\$ 7,873,758	310	63	3,443	3,816	2,006	91	\$ 255,333	\$ 18,939,259	\$ 3,787,852
MIAMI-DADE	SE	CASO CERRADO 2012	TV SERIES	\$ 3,248,139	\$ 4,420,504	56	1	534	591	650	59	\$ 138,000	\$ 7,668,643	\$ 1,533,728
ORANGE	CE	EXIT	TV SERIES	\$ 140,184	\$ 853,508	51	-	-	51	354	4	\$ 34,682	\$ 993,692	\$ 298,107
MIAMI-DADE	SE	MASTER OF THE MIX 3	TV SERIES	\$ 203,545	\$ 629,664	75	-	800	875	66	33	\$ 107,865	\$ 833,209	\$ 208,302
HILLSBOROUGH	CW	HOKE PILOT	TV SERIES PILOT	\$ 3,137,218	\$ 1,840,888	278	33	319	630	1,560	18	\$ 185,350	\$ 4,978,106	\$ 921,399
MIAMI-DADE	SE	BELIEVE	FEATURE FILM	\$ 183,350	\$ 475,685	63	-	-	63	261	2	\$ 77,578	\$ 659,035	\$ 131,807
MIAMI-DADE	SE	COSITA LINDA	TV SERIES	\$ 10,700,871	\$ 6,401,198	130	27	1,226	1,383	3,763	189	\$ 214,227	\$ 17,102,069	\$ 2,641,675
MIAMI-DADE	SE	VENOM ONE	TV SERIES	\$ 794,365	\$ 262,166	50	-	-	50	-	125	\$ -	\$ 1,056,531	\$ 211,306
POLK	CW	BULLOCH FAMILY RANCH - SEASON 2	TV SERIES	\$ 423,524	\$ 408,061	31	16	-	47	1,000	45	\$ 62,231	\$ 831,585	\$ 249,475
MIAMI-DADE	SE	PREMIO JUVENTUD 2012 - MAIN AWARDS SHOW	TV AWARD SHOW	\$ 969,768	\$ 1,708,113	210	1	-	211	1,060	1	\$ 132,425	\$ 2,677,881	\$ 519,228
PINELLAS	CW	DOLPHIN TALE 2	FEATURE FILM	\$ 8,956,927	\$ 7,757,363	267	22	1,329	1,618	14,625	47	\$ 1,214,168	\$ 16,714,290	\$ 5,014,287
MIAMI-DADE	SE	LOS PREMIOS BILLBOARD MUSICA LATINA 2013	TV AWARD SHOW	\$ 409,030	\$ 1,975,094	130	-	-	130	147	1	\$ 44,124	\$ 2,384,124	\$ 476,824
MIAMI-DADE	SE	EL FACTOR X	TV SERIES	\$ 165,430	\$ 1,228,735	98	3	-	101	487	20	\$ 249,746	\$ 1,394,165	\$ 348,541
MIAMI-DADE	SE	11-11, EN MI CUADRA	TV SERIES	\$ 1,824,297	\$ 1,855,301	119	13	236	368	90	108	\$ 58,032	\$ 3,679,598	\$ 919,899
MIAMI-DADE	SE	PREMIO LO NUESTRO 2013	TV AWARD SHOW	\$ 1,080,282	\$ 2,024,608	198	1	-	199	593	1	\$ 74,197	\$ 3,104,890	\$ 603,882
MIAMI-DADE	SE	DAMA Y OBRERO	TV SERIES	\$ 7,255,638	\$ 3,631,151	364	15	-	379	-	142	\$ -	\$ 10,886,789	\$ 2,721,697
MIAMI-DADE	SE	PREMIOS JUVENTUD 2013	TV AWARD SHOW	\$ 1,139,140	\$ 2,262,927	184	1	-	185	1,211	1	\$ 242,207	\$ 3,402,067	\$ 486,820
MIAMI-DADE	SE	RSA JEEP-NESPRESSO	COMMERCIAL	\$ 286,692	\$ 227,227	95	5	8	108	13	5	\$ 10,708	\$ 513,919	\$ 102,783
HILLSBOROUGH	CW	TOTEM FILMS – ENSURE/LIBERTE/ROGERS/TOYOTA/RONA	COMMERCIAL	\$ 274,510	\$ 343,213	184	11	24	219	395	10	\$ 83,466	\$ 617,723	\$ 123,545
BROWARD	SE	MEDIAMAX - OMEGA AND BLAUER	COMMERCIAL	\$ 500,074	\$ 572,850	180	9	45	234	250	5	\$ 60,000	\$ 1,072,924	\$ 214,584
ALACHUA	N	FFPO - ONLY JEANS	COMMERCIAL	\$ 40,965	\$ 72,934	6	1	70	77	197	4	\$ 33,209	\$ 113,899	\$ 22,779
MIAMI-DADE	SE	BULLY PICTURES - HOME DEPOT	COMMERCIAL	\$ 309,549	\$ 248,031	56	-	-	56	98	3	\$ 23,567	\$ 557,580	\$ 111,516
MIAMI-DADE	SE	SHOOT COLLECTIVE-CITIBANK TM/CITIBANK TC/FL BLUE/CLEAR HEALTH	COMMERCIAL	\$ 825,213	\$ 1,033,566	290	37	686	1,013	375	16	\$ 147,217	\$ 1,858,779	\$ 371,756
PINELLAS	CW	HUMBLE TV - PUBlix/TIME WARNER	COMMERCIAL	\$ 629,642	\$ 546,051	191	5	5	201	394	18	\$ 81,053	\$ 1,175,693	\$ 235,138
MIAMI-DADE	SE	IMPERIAL WOODPECKER - NIKE WHAT'S NEXT	COMMERCIAL	\$ 263,125	\$ 616,314	153	-	-	153	538	5	\$ 163,396	\$ 879,439	\$ 175,887
MIAMI-DADE	SE	IMPERIAL WOODPECKER - BEATS LEBRON'S WORKOUT	COMMERCIAL	\$ 59,688	\$ 97,796	133	-	-	133	470	1	\$ 113,407	\$ 157,484	\$ 31,496
PINELLAS	CW	PP+K INC - BRIGHT HOUSE NETWORKS	COMMERCIAL	\$ 532,101	\$ 317,604	95	34	3	132	167	19	\$ 21,178	\$ 849,705	\$ 169,941
MIAMI-DADE	SE	THE INSTITUTE - VICTORIA'S SECRET SUMMER 2013	COMMERCIAL	\$ 221,444	\$ 376,623	88	-	-	88	14	2	\$ 28,328	\$ 598,067	\$ 119,613
BROWARD	SE	MOUNT VERNON - AUTONATION	COMMERCIAL	\$ 54,410	\$ 47,923	32	15	-	47	21	1	\$ 2,440	\$ 102,333	\$ 20,466
HILLSBOROUGH	CW	MOUNT VERNON - FL BLUE/ASHLEY/PARTY CITY 1/PARTY CITY 2	COMMERCIAL	\$ 325,355	\$ 290,216	156	157	-	313	103	7	\$ 22,565	\$ 615,571	\$ 123,114
MIAMI-DADE	SE	DNA - FIAT/BEATS	COMMERCIAL	\$ 463,664	\$ 770,643	160	30	69	259	240	8	\$ 92,281	\$ 1,234,307	\$ 246,861
ORANGE	CE	STATION FILM - CARNIVAL/PGA/SPDR/VISIT FLORIDA	COMMERCIAL	\$ 357,568	\$ 303,409	123	20	100	243	127	58	\$ 30,378	\$ 660,977	\$ 132,195
MIAMI-DADE	CE	LETCA FILMS - AT&T/COLGATE/FL COLLEGE PREPAID/HOME DEPOT/MCD'S/SABRITAS	COMMERCIAL	\$ 1,268,062	\$ 703,148	378	66	-	444	143	12	\$ 14,232	\$ 1,971,210	\$ 380,282
MIAMI-DADE	SE	SOAH FILMS - ITT SPRING 13/CLARITIN	COMMERCIAL	\$ 263,927	\$ 306,136	140	68	-	208	-	7	\$ -	\$ 570,063	\$ 114,012
MIAMI-DADE	SE	SOAH FILMS - ITT TECH EMPLOYERS	COMMERCIAL	\$ 119,827	\$ 101,277	124	69	-	193	-	4	\$ -	\$ 221,104	\$ 44,220
ORANGE	CE	COMPULSIVE PICTURES - DISNEY NGE 1 / NGE 2	COMMERCIAL	\$ 377,046	\$ 279,739	85	16	172	273	175	10	\$ 21,805	\$ 656,785	\$ 131,357
ORANGE	CE	COMPULSIVE PICTURES - GETTING READY	COMMERCIAL	\$ 271,329	\$ 248,362	52	97	122	271	111	8	\$ 17,491	\$ 519,691	\$ 103,043
MIAMI-DADE	SE	LETCA FILMS - AT&T KIDS 3	COMMERCIAL	\$ 109,458	\$ 30,877	214	56	-	270	15	1	\$ 3,289	\$ 140,335	\$ 25,000
BROWARD	SE	NOT FOR HUMAN CONSUMPTION	DIRECT TO VIDEO	\$ 57,675	\$ 45,022	20	21	25	66	22	20	\$ 1,100	\$ 102,697	\$ 20,539
BAY	N	EAST SIDE STORY	FEATURE FILM	\$ 102,672	\$ 147,338	37	64	-	101	95	42	\$ 44,224	\$ 250,010	\$ 58,885
BREVARD	CE	PORT CANAVERAL	DOCUMENTARY	\$ 39,071	\$ 83,780	24	35	35	94	9	9	\$ 8,864	\$ 122,851	\$ 30,713
SARASOTA	CW	SEX ED	FEATURE FILM	\$ 211,217	\$ 295,146	66	4	9	79	1,545	27	\$ 62,815	\$ 506,363	\$ 125,000
POLK	CW	MR. GEORGE	DOCUMENTARY	\$ 231,816	\$ 153,097	14	-	12	26	19	15	\$ 1,862	\$ 384,913	\$ 76,983
SARASOTA	CW	BEAUTIFUL NOISE	FEATURE FILM	\$ 312,957	\$ 11,453	70	14	53	137	20	18	\$ 557	\$ 324,410	\$ 73,922
SARASOTA	CW	BLIND PASS	FEATURE FILM	\$ 347,141	\$ 27,884	24	1	18	43	23	20	\$ 2,783	\$ 375,025	\$ 70,999
ORANGE	CE	THE JOCKEY CLUB	DIGITAL MEDIA PROJECT	\$ 174,425	\$ 14,803	6	8	1	15	4	145	\$ 309	\$ 189,228	\$ 37,845
VOLUSIA	CE	WAVES OF GRACE	FEATURE FILM	\$ 150,685	\$ 399,752	60	29	153	242	707	22	\$ 46,082	\$ 550,437	\$ 106,729
OSCEOLA	CE	CORROSION 202	DIGITAL MEDIA PROJECT	\$ 259,830	\$ 142,686	18	-	-	18	-	173	\$ -	\$ 402,516	\$ 80,503
MIAMI-DADE	SE	JUANES UNPLUGGED	TV SERIES	\$ 30,333	\$ 241,685	29	-	-	29	5	2	\$ 20,319	\$ 272,018	\$ 54,403
MONROE	SE	HOW TO DO FLORIDA SEASON 4	TV SERIES	\$ 74,515	\$ 106,904	21	3	4	28	10	24	\$ 357	\$ 181,419	\$ 30,866

MIAMI-DADE	SE	BILLBOARD LATIN MUSIC AWARDS RED CARPET SHOW 2012	TV SHOW	\$ 55,703	\$ 240,673	69	1	-	70	-	1	\$ -	\$ 296,376	\$ 59,275
MIAMI-DADE	SE	QUIERO MIS QUINCES (S7)	TV SERIES	\$ 105,099	\$ 14,188	29	-	-	29	4	30	\$ 1,060	\$ 119,287	\$ 29,822
BROWARD	SE	QUIERO MI BABY ALICIA (SB)	TV SERIES	\$ 95,348	\$ 8,033	21	-	-	21	-	7	\$ -	\$ 103,381	\$ 20,676
MIAMI-DADE	SE	QUIERO MI BODA SEASON 4 (SPRING SPECIAL)	TV SERIES	\$ 90,353	\$ 10,850	37	-	-	37	6	7	\$ 2,178	\$ 101,203	\$ 20,241
MIAMI-DADE	SE	QUIERO MI BODA JASMIN (S5)	TV SERIES	\$ 120,515	\$ 23,315	26	-	-	26	-	30	\$ -	\$ 143,830	\$ 28,766
MIAMI-DADE	SE	LO QUE TE PICA 2012	TV SERIES	\$ 192,617	\$ 46,786	15	-	-	15	-	115	\$ -	\$ 239,403	\$ 47,880
MIAMI-DADE	SE	MUSIC MY GUEY 2012	TV SERIES	\$ 235,195	\$ -	5	-	-	5	-	252	\$ -	\$ 235,195	\$ 47,039
MIAMI-DADE	SE	LA ALFOMBRA DE PREMIOS TU MUNDO	TV SPECIAL	\$ 71,481	\$ 84,647	111	1	-	112	-	1	\$ -	\$ 156,128	\$ 31,225
MIAMI-DADE	SE	QUIERO MI QUINCES - DAIRELYS HERNANDEZ (S9)	TV SERIES	\$ 130,448	\$ 6,830	26	1	-	27	7	7	\$ 1,991	\$ 137,278	\$ 23,154
MIAMI-DADE	SE	EL SHOW CON TONY BENITEZ 2012	TV SERIES	\$ 41,129	\$ 128,492	41	2	11	54	-	21	\$ -	\$ 169,621	\$ 33,924
ALACHUA	N	WHAT WOULD RYAN LOCHTE DO?	TV SERIES	\$ 560,551	\$ 176,988	24	8	-	32	86	70	\$ 87,433	\$ 737,539	\$ 123,812
ORANGE	CE	PROJECT MANA	DIGITAL MEDIA PROJECT	\$ 468,345	\$ 76,514	17	-	-	17	-	175	\$ -	\$ 544,859	\$ 104,342
SEMINOLE	SE	WE ARE EVIL	FEATURE FILM	\$ 45,900	\$ 69,526	41	13	-	54	14	11	\$ 1,615	\$ 115,426	\$ 28,856
PINELLAS	CW	SIX DANCE LESSONS IN SIX WEEKS	FEATURE FILM	\$ 288,524	\$ 93,556	25	-	61	86	344	4	\$ 41,838	\$ 382,080	\$ 76,416
PALM BEACH	SE	UNTITLED BOAT PROJECT	TV SERIES PILOT	\$ 254,768	\$ 175,885	58	7	75	140	187	20	\$ 24,063	\$ 430,653	\$ 65,597
ORANGE	CE	SIGHT WORD GAMES	DIGITAL MEDIA PROJECT	\$ 251,473	\$ -	10	-	-	10	-	186	\$ -	\$ 251,473	\$ 45,970
BROWARD	SE	GATOR BOYS - SEASON 2B	TV SERIES	\$ 167,612	\$ 317,799	17	13	-	30	85	61	\$ 82,848	\$ 485,411	\$ 121,352
MIAMI-DADE	SE	LA ALFOMBRA BILLBOARD MUSICA LATINA 2013	TV SERIES	\$ 120,447	\$ 320,124	97	-	-	97	-	1	\$ -	\$ 440,571	\$ 88,114
MIAMI-DADE	SE	AN UNBREAKABLE BOND	DOCUMENTARY	\$ 51,592	\$ 60,764	10	12	3	25	-	8	\$ -	\$ 112,356	\$ 22,471
MIAMI-DADE	SE	PREMIO JUVENTUD 2012 - RED CARPET SHOW	TV AWARD SHOW	\$ 216,497	\$ 214,118	160	1	-	161	-	1	\$ -	\$ 430,615	\$ 83,366
MIAMI-DADE	SE	PREMIO LO NUESTRO 2013 RED CARPET SHOW	TV SHOW	\$ 219,911	\$ 382,824	145	1	-	146	-	1	\$ -	\$ 602,735	\$ 108,771
ORANGE	CE	LIVE WITH KELLY & MICHAEL	TV SERIES	\$ 55,189	\$ 219,000	21	-	-	21	325	2	\$ 130,000	\$ 274,189	\$ 54,837
MIAMI-DADE	SE	CHEVY FLORIDA INSIDER FISHING REPORT	TV SERIES	\$ 240,318	\$ 93,077	14	3	-	17	-	35	\$ -	\$ 333,395	\$ 66,679
MIAMI-DADE	SE	WEEKEND WITH LUIS	TV SERIES	\$ 129,980	\$ 138,507	6	1	-	7	6	6	\$ 663	\$ 268,487	\$ 67,121
COMPLETED OFE FINAL REVIEW TAX CREDITS AWARDED FOR ALL QUEUES			TOTALS	\$126,084,137	\$ 95,436,905	11,254	1,585	13,952	26,791	51,613	4,122	\$ 7,025,766	\$ 221,521,042	\$ 47,740,899
94 TOTAL PROJECTS - VERIFIED DATA														
CPA AUDIT/REPORT SUBMITTED - OFE REVIEW IN PROGRESS														
ORANGE	CE	THE GOLF CHANNEL	INTERACTIVE WEBSITE	\$ 4,580,143	\$ 3,809,106	74	-	-	74	-	365	\$ -	\$ 8,389,249	\$ 2,097,312
ORANGE	CE	TIGER WOODS PGA TOUR 14	DIGITAL MEDIA PROJECT	\$ 6,416,534	\$ 761,910	386	-	-	386	50	360	\$ 7,226	\$ 7,178,444	\$ 2,153,533
ORANGE	CE	MADDEN NFL 2014 GEN 3 (MADDEN 25)	DIGITAL MEDIA PROJECT	\$ 8,443,268	\$ 1,294,062	384	-	-	384	25	391	\$ 3,782	\$ 9,737,330	\$ 2,921,199
ORANGE	CE	NCAA FOOTBALL 2014	DIGITAL MEDIA PROJECT	\$ 8,215,059	\$ 1,500,058	386	-	-	386	60	373	\$ 8,976	\$ 9,715,117	\$ 2,914,535
MIAMI-DADE	SE	GRACELAND SEASON 2	HIGH IMPACT TV SERIES	\$ 11,469,163	\$ 6,141,387	413	124	988	1,525	3,208	95	\$ 387,245	\$ 17,610,550	\$ 4,402,637
MIAMI-DADE	SE	SANTA DIABLA	TV SERIES	\$ 9,356,496	\$ 3,471,762	419	21	1	441	-	167	\$ -	\$ 12,828,258	\$ 3,848,477
MIAMI-DADE	SE	CASO CERRADO 2013	TV SERIES	\$ 2,929,230	\$ 4,768,743	56	1	-	57	2,333	39	\$ 160,000	\$ 7,697,973	\$ 1,539,594
CPA AUDIT/REPORT SUBMITTED - OFE REVIEW IN PROGRESS			TOTALS	\$ 51,409,893	\$ 21,747,028	2,118	146	989	3,253	5,676	1,790	\$ 567,229	\$ 73,156,921	\$ 19,877,287
7 TOTAL PROJECTS - UNVERIFIED DATA														
WRAPPED PRODUCTION - AWAITING CPA AUDIT/FINAL REPORT														
MIAMI-DADE	SE	THE MAGICAL BLOCK/EVERY WITCH WAY (S1)	TELENOVELA	\$ 1,746,275	\$ 1,434,325	-	-	-	154	18	40	\$ -	\$ 3,180,600	\$ 636,120
ORANGE	CE	MADDEN NFL 2014 GEN 4	DIGITAL MEDIA PROJECT	\$ 15,459,036	\$ 9,066,526	-	-	-	258	200	1,171	\$ -	\$ 24,525,562	\$ 7,357,668
ORANGE	CE	NBA LIVE 2014	DIGITAL MEDIA PROJECT	\$ 5,780,125	\$ 5,563,353	-	-	-	214	150	487	\$ -	\$ 11,343,478	\$ 3,403,043
MIAMI-DADE	SE	WHEN THE WOMEN COME OUT TO DANCE PILOT	TV SERIES	\$ 3,063,833	\$ 1,839,355	-	-	-	619	60	20	\$ -	\$ 4,903,188	\$ 980,638
MIAMI-DADE	SE	AIRPORT 24/7 MIAMI	TV SERIES	\$ 1,858,112	\$ 441,219	-	-	-	41	-	75	\$ -	\$ 2,299,331	\$ 459,866
MIAMI-DADE	SE	NUESTRA BELLEZA LATINA 2014	TV SERIES	\$ 2,361,039	\$ 1,974,334	-	-	-	115	320	132	\$ -	\$ 4,335,373	\$ 1,083,843
BROWARD	SE	GATOR BOYS SEASON 3	TV SERIES	\$ 810,100	\$ 310,780	-	-	-	113	150	72	\$ -	\$ 1,120,880	\$ 224,176
MIAMI-DADE	SE	GRACELAND 3	HIGH IMPACT TV SERIES	\$ 10,216,964	\$ 14,924,356	-	-	-	4,341	3,208	252	\$ -	\$ 25,141,320	\$ 6,285,330
PALM BEACH	SE	AUGMENTED REALITY SIMULATION FOR TEACHING MEDICAL STUDENTS PHASE II	DIGITAL MEDIA PROJECT	\$ 503,539	\$ 343,423	-	-	-	5	-	793	\$ -	\$ 846,962	\$ 169,392
MIAMI-DADE	SE	NUESTRA BELLEZA LATINA 2013	TV SERIES	\$ 3,182,400	\$ 1,437,856	-	-	-	108	320	56	\$ -	\$ 4,620,256	\$ 924,051
ORANGE	CE	GOLFCHANNEL.COM/GOLFNOW.COM	INTERACTIVE WEBSITE	\$ 12,484,476	\$ 1,890,024	-	-	-	96	-	473	\$ -	\$ 14,374,500	\$ 3,709,027
MIAMI-DADE	SE	SANGRE EN EL DIVAN	TELENOVELA	\$ 4,253,882	\$ 3,478,746	-	-	-	675	1,970	270	\$ -	\$ 7,732,628	\$ 1,933,157
MIAMI-DADE	SE	VOLTEA PA QUE TE ENAMORES	TELENOVELA	\$ 7,526,044	\$ 4,477,310	-	-	-	1,085	2,430	250	\$ -	\$ 12,003,354	\$ 3,601,006
ORANGE	CE	MADDEN MOBILE 2015	DIGITAL MEDIA PROJECT	\$ 1,979,985	\$ 1,376,458	-	-	-	185	75	272	\$ -	\$ 3,356,443	\$ 1,006,932
ORANGE	CE	PGA GOLF TOUR 2016	DIGITAL MEDIA PROJECT	\$ 7,938,987	\$ 2,919,859	-	-	-	179	369	408	\$ -	\$ 10,858,846	\$ 3,257,653
ORANGE	CE	NBA LIVE 2015	DIGITAL MEDIA PROJECT	\$ 7,985,450	\$ 4,411,271	-	-	-	230	276	299	\$ -	\$ 12,396,721	\$ 3,719,016
MIAMI-DADE	SE	SABADO GIGANTE 2014	TV SERIES	\$ 5,458,302	\$ 4,531,918	-	-	-	80	153	365	\$ -	\$ 9,990,220	\$ 2,497,555
MIAMI-DADE	SE	EL GORDO Y LA FLACA 2014	TV SERIES	\$ 4,797,911	\$ 703,834	-	-	-	45	74	365	\$ -	\$ 5,501,745	\$ 1,375,436
MIAMI-DADE	SE	SAL Y PIMIENTA 2014	TV SERIES	\$ 2,427,044	\$ 398,565	-	-	-	22	23	365	\$ -	\$ 2,825,609	\$ 706,402
MIAMI-DADE	SE	CASO CERRADO 2014	TV SERIES	\$ 4,418,706	\$ 2,978,799	-	-	-	548	1,400	55	\$ -	\$ 7,397,505	\$ 1,479,501
MIAMI-DADE	SE	THE MAGICAL BLOCK/EVERY WITCH WAY S2	TV SERIES	\$ 2><										

ORANGE	CE	THE PETITION	DIRECT TO VIDEO	\$ 111,000	\$ 77,600	-	-	-	33	75	10	\$ -	\$ 188,600	\$ 37,720
MIAMI-DADE	SE	QUIERO MI BODA - SEASON 6	TV SERIES	\$ 199,650	\$ 126,758	-	-	-	27	-	14	\$ -	\$ 326,408	\$ 65,281
MIAMI-DADE	SE	TR3S MUSIC MY GUEY	TV SERIES	\$ 421,429	\$ 32,100	-	-	-	7	-	250	\$ -	\$ 453,529	\$ 90,705
MIAMI-DADE	SE	18 & OVER	TV SERIES	\$ 447,311	\$ 43,031	-	-	-	16	4	40	\$ -	\$ 490,342	\$ 98,068
PINELLAS, MANATEE	CW	AMERICA FILM	DOCUMENTARY	\$ 54,200	\$ 63,414	-	-	-	129	65	4	\$ -	\$ 117,614	\$ 23,522
MIAMI-DADE	SE	DIVAS DEL AZUCAR	TV SERIES	\$ 336,350	\$ 176,673	-	-	-	15	-	68	\$ -	\$ 513,023	\$ 125,000
MIAMI-DADE	SE	PREMIOS JUVENTUD RED CARPET SHOW 2013	TV PRODUCTION	\$ 136,160	\$ 275,674	-	-	-	45	0	1	\$ -	\$ 411,834	\$ 82,366
MONROE	SE	CORROSION COMPREHENSION: TESTING & TRACKING	DIGITAL MEDIA PROJECT	\$ 492,400	\$ 56,725	-	-	-	24	25	5	\$ -	\$ 549,125	\$ 109,825
MIAMI-DADE	SE	INDIGO HIGH SCHOOL	TV SERIES	\$ 75,730	\$ 65,070	-	-	-	52	20	5	\$ -	\$ 140,800	\$ 35,200
MIAMI-DADE	SE	CHANCE TENGO	TV SERIES	\$ 75,730	\$ 65,070	-	-	-	52	20	5	\$ -	\$ 140,800	\$ 35,200
ORANGE	CE	HEARTBREAK	FEATURE FILM	\$ 98,989	\$ 58,846	-	-	-	36	25	19	\$ -	\$ 157,835	\$ 39,458
SARASOTA	CW	SEAT OF POWER	DOCUMENTARY	\$ 187,700	\$ 13,900	-	-	-	8	0	3	\$ -	\$ 201,600	\$ 40,320
ORANGE	CE	PROJECT DUNE	DIGITAL MEDIA PROJECT	\$ 371,634	\$ 90,679	-	-	-	14	30	169	\$ -	\$ 462,313	\$ 92,462
ORANGE	CE	PROJECT GORE	DIGITAL MEDIA PROJECT	\$ 495,000	\$ 119,196	-	-	-	11	18	270	\$ -	\$ 614,196	\$ 111,969
TOTAL WRAPPED PRODUCTION - AWAITING CPA AUDIT/FINAL REPORT				\$186,800,088	\$ 134,219,064	0	0	0	21,272	33,245	9,778	\$ -	\$ 320,452,084	\$ 82,714,142
55 TOTAL PROJECTS - UNVERIFIED DATA														

GRAND TOTALS	156		\$364,294,118	\$ 251,402,997	13,372	1,731	14,941	51,316	90,534	15,690	\$ 7,592,995	\$ 615,130,047	\$150,332,328
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NORTH REGION:

Projects:	5
Projected Total FL Wages:	\$ 2,620,925
Positions Created (Projected):	380
Estimated Room Nights:	882
Qualified Florida Expenditures:	\$ 3,393,987
Certified Tax Credits:	\$ 663,984

CENTRAL WEST REGION

Projects:	16
Projected Total FL Wages:	\$ 31,279,613
Positions Created (Projected):	7,950
Estimated Room Nights:	33,543
Qualified Florida Expenditures:	\$ 64,787,527
Certified Tax Credits:	\$ 15,533,554

SOUTHWEST REGION

Projects:	0
Projected Total FL Wages:	0
Positions Created (Projected):	0
Estimated Room Nights:	0
Qualified Florida Expenditures:	0
Certified Tax Credits:	0

CENTRAL EAST REGION

Projects:	35
Projected Total FL Wages:	\$ 110,968,225
Positions Created (Projected):	6,730
Estimated Room Nights:	4,587
Qualified Florida Expenditures:	\$168,436,253
Certified Tax Credits:	\$ 47,532,587

SOUTHEAST EAST REGION

Projects:	100
Projected Total FL Wages:	\$ 219,425,355
Positions Created (Projected):	36,256
Estimated Room Nights:	51,522
Qualified Florida Expenditures:	\$ 378,512,280
Certified Tax Credits:	\$ 86,602,203

APPENDIX 3 - ENTERTAINMENT INDUSTRY FINANCIAL INCENTIVE FISCAL YEAR 2014 -2015 REGIONAL MAP

APPENDIX 4 – ENTERTAINMENT INDUSTRY SALES TAX EXEMPTION FISCAL YEAR 2014-2015 ANNUAL REPORT

First Quarter Estimates (07/01/2014 - 09/30/2014)

OUT-OF-STATE PRODUCTION ENTITIES

Category A: Non-tax Exempt Expenditures

	Number of Approved Applicants	44
	Number of Full-Time Jobs Created	297
	Number of Freelance Jobs Created	2779
1	Wages Paid	28,095,353.00
2	Lodging	2,211,150.00
3	Food	837,100.00
4	Other Non-Exempt	1,853,900.00
	Subtotal	32,997,503.00

Category B: Requested Exempted Purchases

1	Production Equipment	4,487,006.00
2	Set Design and Construction	1,434,900.00
3	Props and Wardrobe	1,296,000.00
4	Real Property	2,264,000.00
5	Other Exempt	2,407,500.00
	Subtotal	11,889,406.00

Category C

1	Estimated Production Expenditures	44,886,909.00
2	Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	713,364.36

Applicant Origin (Domestic)

California	48
Colorado	2
Connecticut	1
District of Columbia	1
Georgia	2
Illinois	1
Indiana	1
Massachusetts	1
Michigan	1
Minnesota	1

Missouri				1
New Jersey				1
New York				19
North Carolina				1
Oregon				1
Pennsylvania				6
South Carolina				1
Tennessee				1
Texas				2
Utah				1
Virginia				1
Applicant Origin (International)				
Canada				2
	Motion Picture			0
	Made-for TV Motion Picture			1
	Television Series			8
	Music Video			0
	Commercial Advertising			31
	Sound Recording			2
	Post Production			0
	Other			5
IN-STATE PRODUCTION ENTITIES				
Category A: Non-Tax Exempt Expenditures				
		90-Day	12-Month	All
	Number of Approved Applicants	19	99	118
	Number of Full-Time Jobs Created	109	922	1,031
	Number of Freelance Jobs Created	417	2,615	3,032
1	Wages Paid	4,982,873.54	135,304,587.78	140,287,461.32
2	Lodging	318,295.05	8,861,541.51	9,179,836.56
3	Food	163,760.18	3,799,939.91	3,963,700.09
4	Other Non-Exempt	164,324.74	12,034,497.91	12,198,822.65
	Subtotal	5,629,253.51	160,000,567.11	165,629,820.62
Category B: Requested Exempted Purchases				
1	Production Equipment	1,589,039.20	27,354,570.67	28,943,609.87
2	Set Design and Construction	295,107.45	6,071,562.09	6,366,669.54

3	Props and Wardrobe	299,891.83	4,199,602.78	4,499,494.61
4	Real Property	318,962.26	6,425,497.63	6,744,459.89
5	Other Exempt	440,275.88	3,187,227.78	3,627,503.66
	Subtotal	2,943,277.00	47,238,461.00	50,181,738.00
1	Estimated Production Expenditures	8,572,531.00	207,239,028.00	215,811,559.00
2	Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	3,010,904.28		

Applicant Origin (By County)	
Broward	28
Charlotte	1
Collier	1
Miami-Dade	75
Duval	3
Escambia	3
Hillsborough	4
Lee	4
Manatee	1
Monroe	1
Orange	21
Osceola	1
Palm Beach	9
Pinellas	9
Sarasota	2
Seminole	4
Volusia	1
Out-of-State	1

Production Days Per County (90-Day Applicants):	
Broward	655.0
Duval	41.0
Escambia	40.0
Gulf	2.0
Hernando	1.0
Hillsborough	83.0
Lee	3.0
Leon	40.0
Martin	3.0
Miami-Dade	2159.0
Monroe	121.0

Orange	852.0
Osceola	24.0
Out-of-State	6.0
Palm Beach	83.0
Pasco	5.0
Pinellas	96.0
Saint Johns	1.0
Saint Lucie	60.0
Sarasota	30.0
Seminole	26.0
Volusia	32.0

COMBINED TOTALS

Total Estimated Production Expenditures	260,698,468.00
Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	3,724,268.64

Second Quarter Estimates (10/01/2014 - 12/31/2014)

OUT-OF-STATE PRODUCTION ENTITIES

Category A: Non-Tax Exempt Expenditures
--

Number of Approved Applicants	62
Number of Full-Time Jobs Created	5
Number of Freelance Jobs Created	2237
1 Wages Paid	25,717,948.00
2 Lodging	3,529,385.50
3 Food	1,188,236.56
4 Other Non-Exempt	775,610.00
Subtotal	31,211,180.00

Category B: Requested Exempted Purchases

1 Production Equipment	7,416,399.43
2 Set Design and Construction	2,206,988.00
3 Props and Wardrobe	1,835,969.00
4 Real Property	3,200,233.00
5 Other Exempt	2,637,470.00
Subtotal	17,297,059.00

Category C

1 Estimated Production Expenditures	48,508,239.00
2 Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	1,037,823.54

Applicant Origin (Domestic)	
California	25
Colorado	1
Connecticut	1
Georgia	1
Illinois	1
Michigan	1
Missouri	2
New Jersey	3
New York	17
Oregon	1
Pennsylvania	3
Tennessee	2
Virginia	1
Wyoming	1

Applicant Origin (International)	
Canada	2
France	1

Motion Picture		2
Made-for TV Motion Picture		0
Television Series		8
Music Video		0
Commercial Advertising		44
Sound Recording		0
Post Production		0
Other		7

IN-STATE PRODUCTION ENTITIES				
Category A: Non-Tax Exempt Expenditures				
		90-Day	12-Month	All
	Number of Approved Applicants	23	90	113
	Number of Full-Time Jobs Created	53	859	912
	Number of Freelance Jobs Created	490	4,509	4,999
1	Wages Paid	9,817,754.55	141,024,776.21	150,842,530.76
2	Lodging	768,752.79	9,597,292.92	10,366,045.71
3	Food	840,436.61	4,243,147.98	5,083,584.59

4	Other Non-Exempt	805,856.50	12,116,310.04	12,922,166.54
	Subtotal	12,232,800.45	166,981,527.15	179,214,327.60
	Category B: Requested Exempted Purchases			
1	Production Equipment	2,881,242.60	27,563,450.64	30,444,693.24
2	Set Design and Construction	1,608,200.10	6,661,641.18	8,269,841.28
3	Props and Wardrobe	365,876.13	4,716,334.93	5,082,211.06
4	Real Property	3,522,748.50	7,240,501.51	10,763,250.01
5	Other Exempt	517,056.57	3,356,413.85	3,873,470.42
	Subtotal	8,895,124.00	49,538,342.00	58,433,466.00
1	Estimated Production Expenditures	21,127,924.00	216,519,869.00	237,647,794.00
2	Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%			3,506,007.96

Applicant Origin (By County)	
Alachua	1
Brevard	3
Broward	20
Miami-Dade	65
Duval	7
Escambia	2
Hillsborough	2
Lee	1
Leon	1
Manatee	1
Orange	21
Palm Beach	16
Pasco	1
Pinellas	8
Polk	2
Santa Rosa	1
Sarasota	1
Seminole	3
Volusia	1
Out-of-State	3

Production Days Per County (90-Day Applicants):	
Brevard	3.0
Broward	126.0
Collier	12.0
Hillsborough	21.0

Leon	1.0
Levy	2.0
Manatee	1.0
Miami-Dade	1651.0
Monroe	90.0
Nassau	4.0
Orange	109.0
Palm Beach	14.0
Pinellas	8.0
Volusia	20.0

COMBINED TOTALS

Total Estimated Production Expenditures	286,156,033.00
Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	4,543,831.50

Third Quarter Estimates (01/01/2015 - 03/31/2015)

OUT-OF-STATE PRODUCTION ENTITIES

Category A: Non-Tax Exempt expenditures
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Number of Approved Applicants	95
Number of Full-Time Jobs Created	361
Number of Freelance Jobs Created	19278
1 Wages Paid	61,968,015.97
2 Lodging	6,400,120.65
3 Food	2,344,766.00
4 Other Non-Exempt	2,068,585.60
Subtotal	72,781,488.00

Category B: Requested Exempted Purchases

1 Production Equipment	13,011,319.90
2 Set Design and Construction	5,697,076.00
3 Props and Wardrobe	3,658,200.00
4 Real Property	5,969,710.00
5 Other Exempt	6,513,548.00
Subtotal	34,849,854.00

Category C

1 Estimated Production Expenditures	107,631,342.00
2 Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	2,090,991.24

Applicant Origin (Domestic)	
California	21
Colorado	1
Illinois	1
Maryland	1
Massachusetts	2
Michigan	1
Minnesota	1
Missouri	1
New Jersey	3
New York	6
Pennsylvania	1
South Carolina	1
Tennessee	1
Texas	1

Applicant Origin (International)	
United Kingdom	1

Motion Picture		6
Made-for TV Motion Picture		0
Television Series		18
Music Video		1
Commercial Advertising		61
Sound Recording		3
Post Production		0
Other		13

IN-STATE PRODUCTION ENTITIES

Category A: Non-Tax Exempt Expenditures				
		90-Day	12-Month	All
	Number of Approved Applicants	20	149	169
	Number of Full-Time Jobs Created	63	2,917	2,980
	Number of Freelance Jobs Created	354	5,511	5,865
1	Wages Paid	6,170,669.10	136,774,509.87	142,945,178.97
2	Lodging	557,306.26	9,147,609.93	9,704,916.19
3	Food	517,317.65	4,121,039.69	4,638,357.34
4	Other Non-Exempt	413,989.29	10,352,486.06	10,766,475.35
	Subtotal	7,659,282.30	160,395,645.55	168,054,927.85

	Category B: Requested Exempted Purchases			
1	Production Equipment	1,178,090.95	26,688,575.15	27,866,666.10
2	Set Design and Construction	850,853.49	6,477,645.40	7,328,498.89
3	Props and Wardrobe	170,976.28	4,336,243.66	4,507,219.94
4	Real Property	1,943,090.18	7,363,655.21	9,306,745.39
5	Other Exempt	109,791.93	3,243,974.17	3,353,766.10
	Subtotal	4,252,803.00	48,110,094.00	52,362,897.00
1	Estimated Prod. Expenditures	11,912,085.00	208,505,740.00	220,417,825.00
2	Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	3,141,773.82		

Applicant Origin (By County)	
Broward	19
Collier	1
Miami-Dade	44
Duval	5
Escambia	2
Hillsborough	11
Lake	1
Lee	1
Marion	2
Monroe	2
Orange	14
Palm Beach	5
Pasco	1
Pinellas	8
Saint Johns	1
Seminole	1

Production Days Per County (90-Day Applicants):	
Alachua	1.0
Brevard	7.0
Broward	273.0
Duval	2.0
Highlands	3.0
Hillsborough	16.0
Marion	1.0
Miami-Dade	1618.0
Monroe	52.0
Orange	198.0

Palm Beach	12.0
Pinellas	1.0
Sarasota	1.0
Walton	4.0

COMBINED TOTALS	
Total Estimated Production Expenditures	328,049,167.00
Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	5,232,765.06

Fourth Quarter Estimates (04/01/2015 - 06/30/2015)

OUT-OF-STATE PRODUCTION ENTITIES	
Category A: Non-Tax Exempt Expenditures	
Number of Approved Applicants	62
Number of Full-Time Jobs Created	444
Number of Freelance Jobs Created	2524
1 Wages Paid	35,582,753.00
2 Lodging	2,076,491.00
3 Food	1,379,306.00
4 Other Non-Exempt	2,097,518.00
Subtotal	41,136,068.00
Category B: Requested Exempted Purchases	
1 Production Equipment	8,250,594.00
2 Set Design and Construction	1,984,869.00
3 Props and Wardrobe	1,022,600.00
4 Real Property	2,532,700.00
5 Other Exempt	2,431,202.00
Subtotal	16,221,965.00
Category C	
1 Estimated Production Expenditures	57,358,033.00
2 Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	973,317.90

Applicant Origin (Domestic)	
Arizona	1
California	24
Georgia	1
Illinois	2
Maryland	1

Massachusetts	2
Michigan	1
Minnesota	1
New Jersey	1
New York	21
North Carolina	1
Oregon	1
Pennsylvania	1
Tennessee	2
Texas	2

Motion Picture	3
Made-for TV Motion Picture	1
Television Series	14
Music Video	2
Commercial Advertising	31
Sound Recording	0
Post Production	0
Other	5

IN-STATE PRODUCTION ENTITIES

Category A: Non-Tax Exempt Expenditures

	90-Day	12-Month	All
Number of Approved Applicants	24	136	160
Number of Full-Time Jobs Created	36	1,245	1,281
Number of Freelance Jobs Created	277	3,241	3,518
1 Wages Paid	1,781,642.60	140,975,443.32	142,757,085.92
2 Lodging	128,292.27	9,006,424.99	9,134,717.26
3 Food	135,367.54	4,073,255.28	4,208,622.82
4 Other Non-Exempt	72,456.87	9,550,979.99	9,623,436.86
Subtotal	2,117,759.28	163,606,103.58	165,723,862.86

Category B: Requested Exempted Purchases

1 Production Equipment	561,269.07	28,311,074.51	28,872,343.58
2 Set Design and Construction	149,730.89	6,593,474.88	6,743,205.77
3 Props and Wardrobe	70,652.95	4,290,545.50	4,361,198.45
4 Real Property	83,403.63	8,980,090.73	9,063,494.36
5 Other Exempt	124,762.86	3,075,662.60	3,200,425.46

	Subtotal	989,819.00	51,250,848.00	52,240,667.00
1	Estimated Production Expenditures	3,107,578.00	214,856,952.00	217,964,530.00
2	Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	3,134,440.02		

Applicant Origin (By County)	
Alachua	1
Brevard	2
Broward	17
Miami-Dade	31
Duval	2
Escambia	1
Hillsborough	10
Leon	2
Manatee	1
Martin	1
Monroe	2
Orange	17
Palm Beach	8
Pasco	1
Pinellas	11
Polk	2
Seminole	1
Out-of-State	3

Production Days Per County (90-Day Applicants):	
Alachua	24.0
Brevard	85.0
Broward	985.0
Desoto	1.0
Duval	180.0
Escambia	103.0
Hillsborough	797.0
Manatee	1.0
Miami-Dade	1416.0
Monroe	105.0
Orange	459.0
Osceola	127.0
Out-of-State	1.0
Palm Beach	28.0

Pasco	1.0
Pinellas	1448.0
Seminole	1.0
COMBINED TOTALS	
Total Estimated Production Expenditures	275,322,563.00
Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	4,107,757.92

ANNUAL ESTIMATES (07/01/2014 - 06/30/2015)	
Total Production Expenditures	1,150,226,231.00
Total Amount of Tax Exemption Based on Florida's General State Sales & Use Tax Rate of 6%	17,608,623.12
Number of Out-of-State Applicants	263
Number of In-State Applicants	560
Total Applicants	823
Number of Full-Time Jobs Created	7,311
Number of Freelance Jobs Created	44,232
Total Jobs Created	51,543

APPENDIX 5 – RELATIONSHIP OF TAX EXEMPTIONS AND INCENTIVES TO INDUSTRY GROWTH FISCAL YEAR 2014-2015

* EIFI = Entertainment Industry Financial Incentive (Tax Credit)

$$\begin{array}{rclcl} \text{EIFI Recipients' Sales \& Use Tax Exemptions + EIFI Tax Credits Awarded} & = & \$5,147,479 + \$47,037,085 & = & \$52,184,564 & = & \underline{1} \\ \text{Total EIFI Recipients' Actual Qualified Expenditures} & & \$221,521,042 & & \$221,521,042 & & 4.24 \end{array}$$

KEY	
*Value of EIFI Recipients' Sales and Use Tax Exemptions:	\$5,147,479
EIFI Tax Credit award in FY 13/14:	\$47,037,085
Total EIFI Recipients' Actual Qualified Expenditures:	\$221,521,042

Note: Sales Tax Exemption data is self-reported and therefore only represents an estimate. The figures related to the Entertainment Industry Financial Incentive (Tax Credit) are actual verified expenditures. Not every recipient of the Financial Incentive is eligible for the Sales Tax Exemption.